

A photograph of a woman carrying a child on her back, with another child washing clothes in a rocky stream. The scene is framed by a large stone archway. The background shows lush green trees and a cloudy sky. The foreground is filled with large, smooth rocks and some laundry items.

Freshwater Conservation- WASH Integration:

High-level and local-level challenges and opportunities



Introduction Aparna Sridhar

The Nature
Conservancy 

Protecting nature. Preserving life.™

MODERATOR: Colleen Sorto, Conservation International

PANELISTS:

- Nompendulo (Pesh) Mgwali, Conservation South Africa
- Samwel Jakinda, Neighbours Initiative Alliance/Watershed
- Sophie Nguyen Koha, HELVETAS Swiss Intercooperation
- Doris Kaberia, Millennium Water Alliance
- Maria Amalia Porta, WWF
- Kate Alinafe Harawa, Water For People



Conservation South Africa and Helvetas Swiss Intercooperation

How was your project designed and what tools are being used to monitor the impact across both WASH and freshwater ecosystem conservation objectives?



WWF and Watershed Program



What was your project's process for engaging with government, especially if engaging government actors at regional, national or local levels were different?

Millennium Water Alliance and Water For People



Can you share some examples of how your project brought multiple stakeholders (such as difference ministries within the gov't) together to engage in this multi-sectoral work?

All (input from the audience welcome!)

Drawing on the experience are representing today, how would you explain the importance of working in an integrated way to a potential new donor who has a single-sector mandate?

A photograph of a woman carrying a child on her back, and another child washing clothes in a rocky stream. The scene is framed by a large stone archway. The woman is wearing a colorful striped shawl and a patterned skirt. The child on her back is wearing a blue shirt. The child in the foreground is wearing a blue shirt and is kneeling on the rocks, washing clothes. The stream is surrounded by large, smooth rocks. In the background, there are green trees and a cloudy sky. The overall scene suggests a rural or semi-rural setting.

Any questions for the panel?